

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Faculty Recital
Robert Holm, piano

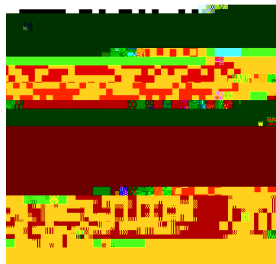
Capriccio (Fantasie) in C major, Hob XVII: 4

Franz Joseph Haydn
(1732-1809)

Sonata in F-sharp major, op. 78, "à Thérèse"
Adagio cantabile – Allegro ma non troppo
Allegro vivace

Ludwig van Beethoven
(1770-1827)

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